

Quebec mezzo-soprano Marie-Andrée Mathieu delights audiences with her agile voice and great musical expressiveness.

Named “Jeune espoir lyrique québécois” by the Jeunes Ambassadeurs Lyriques, she has been invited to sing in Germany, China, Slovakia and Italia. She also won the first prize at the Concours d’art lyrique de la Relève musicale de Québec.

Her operatic roles include Stéphano in *Roméo et Juliette*, Cherubino in *Le nozze di Figaro*, Sesto in *La clemenza di Tito*, Isolier dans *Le Comte Ory*, Nicklausse in *Les contes d’Hoffmann*, Orpheus in Gluck’s *Orpheus and Eurydice* and Zerlina in *Don Giovanni*.

Her engagements as guest soloist include Handel’s *Messiah* with Symphony Nova Scotia and the Orchestre classique de Montréal, Beethoven’s *C major Mass* with the Slovak State Philharmonic Orchestra, and several Bach cantatas with Arion Orchestre Baroque, the Studio de musique ancienne de Montréal and the Orchestre métropolitain. She also performed at the 40th Festival de Lanaudière, for Musique de chambre Sainte-Pétronille and for the Société d’art vocal de Montréal.

A native of Quebec City, Marie-Andrée Mathieu holds a master's degree in classical singing performance from Université Laval, which she obtained with honours. Also trained in piano and guitar, the young woman is a versatile musician. Since her debut on stage, she has performed a wide variety of musical styles, including Brazilian music and French songs.

In the coming months, she will sing Vivaldi's *Gloria* with Les Violons du Roy, and she will play Prince Orlofsky in Johann Strauss II's *La chauve-souris* at the Opéra de Québec.